

Missing You - song map

by **John Waite / Chas Sandford / Mark Leonard**

Bar 1: Intro

Bar 9: Verse 1

Bar 17: Pre-Chorus (PC) 1

Bar 21: Verse 2

Bar 29: Pre-Chorus (PC) 2

Bar 33: Chorus 1a

Bar 37: Chorus 1b

Bar 41: Verse 3

Bar 49: Verse 4 (short one)

Bar 53: Pre-Chorus (PC) 3

Bar 57: Chorus 2a

Bar 61: Chorus 2b

Bar 65: Bridge a (Ba)

Bar 69: Bridge b (Bb)

Bar 73: Chorus 3a

Bar 77: Chorus 3b

Bar 81: Chorus 3c

Bar 85: Pre-Chorus (PC) 4

Bar 89: Chorus 4a

Bar 93: Chorus 4b

Bar 97: Outro

*Mezzos, the highest note is a B, so if you prefer to sing on the lower end of the mezzo section, switch to alto 1.

*Soprano/mezzos; if you bounce back and forth, please sing mezzo.

*Basses and Tenors; the lowest note is a G, so if you're a Tenor that sometimes sings Bass, please choose Bass, unless it's not comfortable; check the mp3.