TIME AFTER TIME - 2018 - ALTO

INTRO	5 -	↓DOOM, ↑BA DOOM, ↓DOOM, ↑BA DOOM			
VERSE 1A	9 -	个DOOM, BA 个DOOM, BA 个DOOM, BA 个DOOM, (BA DOOM BA) 个DOOM, BA 个DOOM, BA 个DOOM, BA 个DOOM, BA DOOM BA			
PRE.CH.1A	17 -	DO, DIT-DO, DIT-DO-DIT, DO, DIT-DO, DIT-DO-DIT, DO, DIT-DO DIT-DO-DIT,	DO, DIT-DO, DIT-DO-DIT, DO, DIT-DO, DIT-DO-DIT, DO, DIT-DO, DIT-DO-DIT,	OO-TIME-AF-TER	
VERSE 2A	24 -	SOMETIMES, YOU PICTURE, I'M WALKING, TOO FAR FAR, YOU'RE CALL, -ING TO ME, I CAN'T HEAR, WHAT YOU SAID. A-HEAD AND YOU SAID AND			
PRE.CH.2A	32 -	DO, DIT-DO, DIT-DO-DIT, DO, DIT-DO, DIT-DO-DIT, DO, DIT-DO DIT-DO-DIT,	DO, DIT-DO, DIT-DO-DIT, DO, DIT-DO, DIT-DO-DIT, DO, DIT-DO, DIT-DO IF YOU	LADE	
CH1A	38 -	LOST, IF YOU ARE LOOKING, I WILL BE WAITING FOR YOU HERE, TIME AFTER TIME. AND IF YOU FALL, IF YOU ARE FALLING, I WILL BE WAITING FOR YOU HERE, TIME AFTER TIME. LOST, IF YOU ARE LOOKING, I WILL BE WAITING FOR YOU HERE, TIME AFTER TIME. AND IF YOU FALL, IF YOU ARE FALLING, I WILL BE WAITING FOR YOU HERE, TIME AFTER TIME. TIME AF-TER			
MUSICAL INTERLUDE 14	54 - \	- ↓DOOM, ↑BA DOOM, ↓DOOM, ↑BA DOOM (2 TIMES)			
VERSE 3A	62 -	AFTER, MY PICTURE, AND DARKNESS, HAS TURNED IT, TO GREY AND WATCHING, THROUGH WINDOWS, YOU'RE WONDRING, IF I AM O. K. AND			
PRE.CH.3A	70 -	DO, DIT-DO, DIT-DO-DIT, DO, DIT-DO, DIT-DO-DIT,	DO, DIT-DO, DIT-DO-DIT, DO, DIT-DO, DIT-DO-DIT,	1405	
СНЗА	76 -	DO, DIT-DO DIT-DO-DIT, DO, DIT-DO. IF YOU ARE LOST, IF YOU ARE LOOKING, I WILL BE WAITING FOR YOU HERE, TIME AFTER TIME. AND IF YOU FALL, IF YOU ARE FALLING, I WILL BE WAITING FOR YOU HERE, TIME AFTER TIME. LOST, IF YOU ARE LOOKING, I WILL BE WAITING FOR YOU HERE, TIME AFTER TIME. AND IF YOU FALL, IF YOU ARE FALLING, I WILL BE WAITING FOR YOU HERE, TIME AFTER TIME. TIME AF-TER			
BRIDGE A	92 -	(QUIET) D0DODO.DO.DO.(2 TIMES) (LOUD AFTER THIS)			
PRE.CH.4A	100 -	DO, DIT-DO, DIT-DO-DIT, DO, DIT-DO, DIT-DO-DIT, DO, DIT-DO DIT-DO-DIT,	DO, DIT-DO, DIT-DO-DIT, DO, DIT-DO, DIT-DO-DIT, DO, DIT-DO, DIT-DO IF YOU	I ARE	
СН5А	106 -	·			
OUTRO	121 -	TIME AFTER HERE, TIME AFTER TIME TIME AFTER HERE, TIME AFTER TIME TIME AFTER HERE, TIME AFTER TIME TIME AFTER AF-TER TIME (2-3-4)			